



# introduction to Signature Signature



Aaron C.T. Smith



# Introduction to Sport Marketing

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# **Introduction to Sport Marketing**

**Aaron C.T. Smith** 





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#### **Series Editor**

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Russell's areas of expertise include corporate governance, organisational behaviour, volunteer management and public sector reform within the sport industry. He has acted as a consultant for the Australian Sports Commission, Sport and Recreation Victoria and a number of local government and non-profit organisations. His research interests focus on examining how governance is enacted with sport organisations and how volunteers engage with and are managed by sport organisations. He has published papers on these topics in journals such as Nonprofit Management and Leadership, Sport Management Review, European Sport Management Quarterly, Society and Leisure, International Gambling Studies, Third Sector Review, Sporting Traditions, Managing Leisure, Football Studies, Annals of Leisure Research and the Australian Journal on Volunteering.

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#### **Preface**

Many millions of people around the globe are employed in sport organisations in areas as diverse as event management, broadcasting, venue management, marketing, professional sport and coaching, as well as in allied industries such as sporting equipment manufacturing, sporting footwear and apparel, and retail. At the elite level, sport has moved from being an amateur pastime to a significant industry. The growth and professionalisation of sport has driven changes in the consumption and production of sport and in the management of sporting organisations at all levels of sport. Managing sport organisations at the start of the 21st century involves the application of techniques and strategies evident in the majority of modern business, government and non-profit organisations.

The **Sport Management Series** provides a superb range of texts for the common subjects in sport business and management courses. It provides essential resources for academics, students and managers, and is international in scope. Supported by excellent case studies, useful study questions, further reading lists, lists of websites, and supplementary online materials such as case study questions and PowerPoint slides, the series represents a consistent, planned and targeted approach which:

- Provides a high-quality, accessible and affordable portfolio of titles which match management development needs through various stages
- Prioritises the publication of texts where there are current gaps in the market, or where current provision is unsatisfactory
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The **Sport Management Series** is the first of its kind, and as such is recognised as being of consistent high quality and will quickly become the series of first choice for academics, students and managers.



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# Sport marketing introduction

#### **Overview**

The principles and tools of sport marketing represent the essential knowledge sport managers require in order to position their sport, association, club, team, player, code or event in the highly competitive sport market. This chapter explains the principles and tools of marketing sport organisations (professional and amateur), sport leagues and codes, players/athletes, sporting equipment and merchandise, and sport events. The purpose of this chapter is to introduce the core philosophy and process of sport marketing. It will introduce some basic marketing concepts, and will outline the Sport Marketing Framework that will be used as the guiding structure for this text.

At the end of this chapter, readers should be able to:

- Explain what the terms marketing and sport marketing mean.
- Describe how sport marketing can be represented by a philosophy, a process, a set of principles, and a suite of tools.
- Identify the two different angles of sport marketing.
- Understand the relationship between the philosophy, processes, principles, and tools of sport marketing.
- Identify the components of the Sport Marketing Framework.